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THE INCREDIBLES



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Disney
Pixar
The Incredibles
11-09-09



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SO
HERE IS
WHERE IT
ENDS.

MEZMERELLA...
YOU DON'T...
HAVE TO DO
THIS...

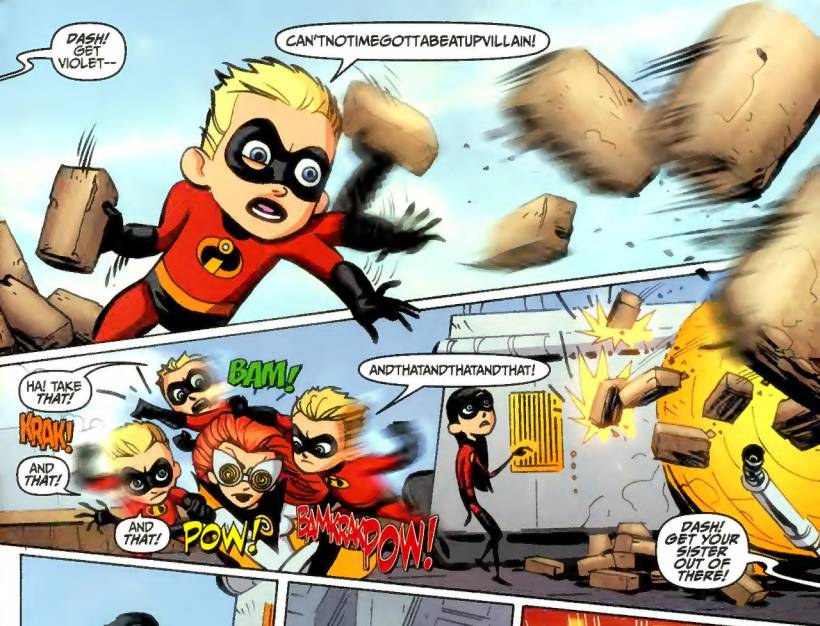
BUT I'M NOT
GOING TO DO ANYTHING.
IT'S HER. YOUR OWN
DAUGHTER. SHE'S THE ONE
WHO WILL ACTIVATE THE
PSI-GLANE INVERTER THAT
WILL DECIMATE
METROVILLE.

ALL THOSE
DEATHS... ON
HER CONSCIENCE.
I CAN HEAR HER
NOW. HER
THOUGHTS
ECHO IN MY
MIND.

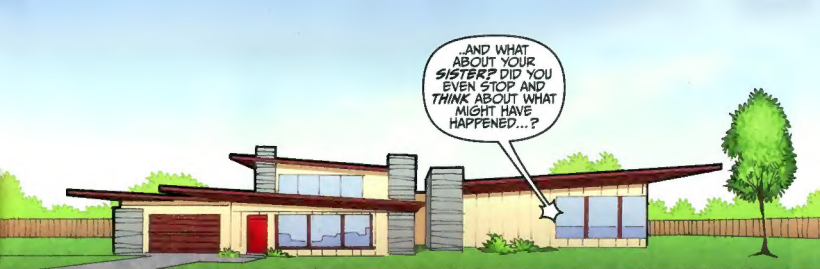
HER GUILT...
HER REMORSE...
HER FEAR... IT WILL
HAUNT POOR
VIOLET FOR THE
REST OF HER
LIFE.
IT'S SO
DELICIOUS.









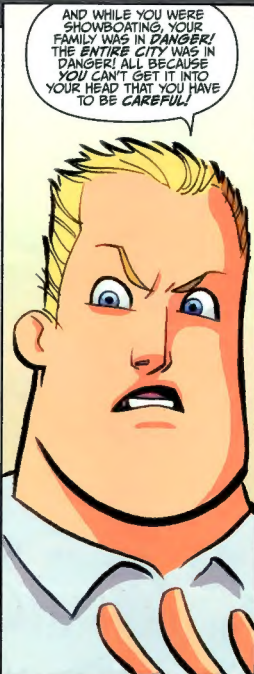


...AND WHAT ABOUT YOUR *SISTER*? DID YOU EVEN STOP AND THINK ABOUT WHAT MIGHT HAVE HAPPENED...?

NO! YOU *DIDN'T*! YOU DIDN'T CARE ABOUT ANYONE BUT YOURSELF. ABOUT ANYTHING OTHER THAN *PLAYING* HERO!

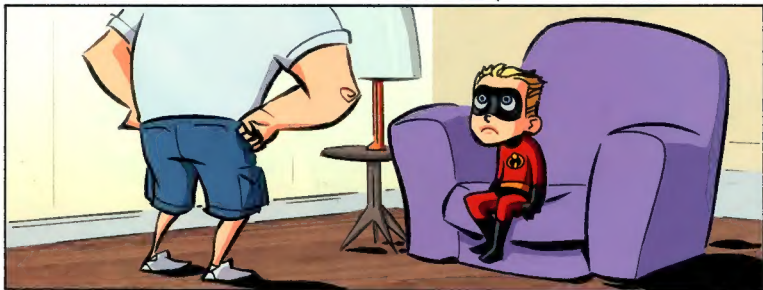
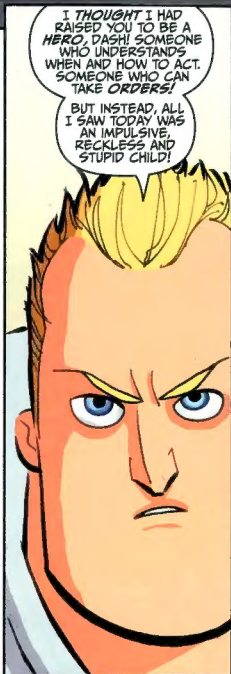


AND WHILE YOU WERE SHOWBOATING, YOUR FAMILY WAS IN *DANGER*! THE *ENTIRE CITY* WAS IN DANGER! ALL BECAUSE YOU CAN'T GET IT INTO YOUR HEAD THAT YOU HAVE TO BE *CAREFUL*!



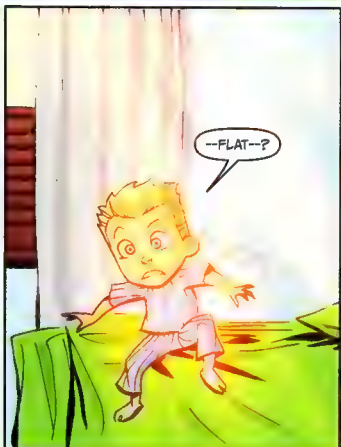
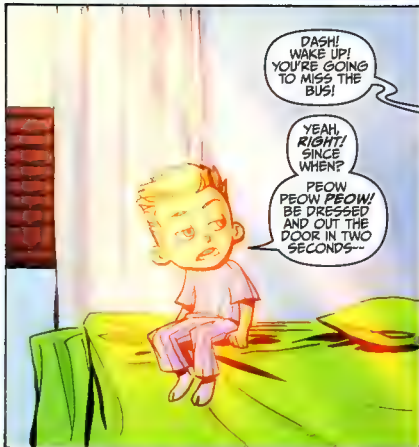
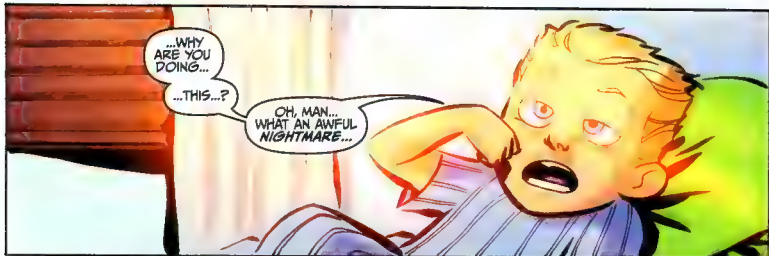
I *THOUGHT* I HAD RAISED YOU TO BE A *HERO*. DASH! SOMEONE WHO UNDERSTANDS WHEN AND HOW TO ACT. SOMEONE WHO CAN TAKE *ORDERS*!

BUT INSTEAD, ALL I SAW TODAY WAS AN IMPULSIVE, RECKLESS AND STUPID CHILD!





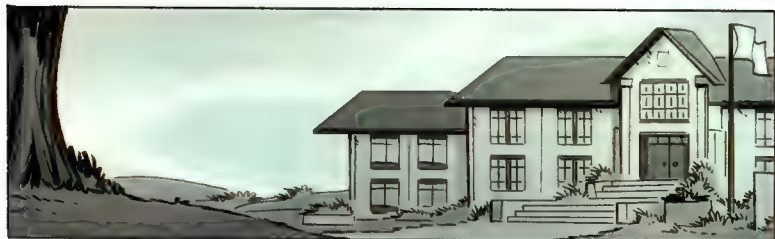


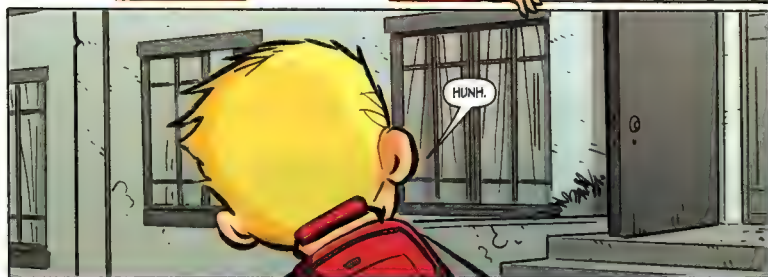
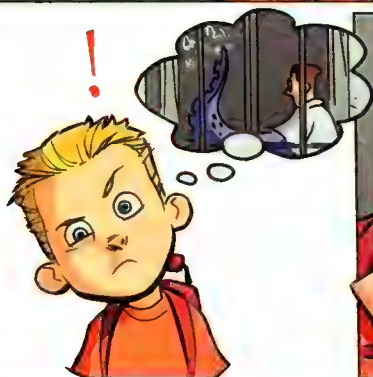
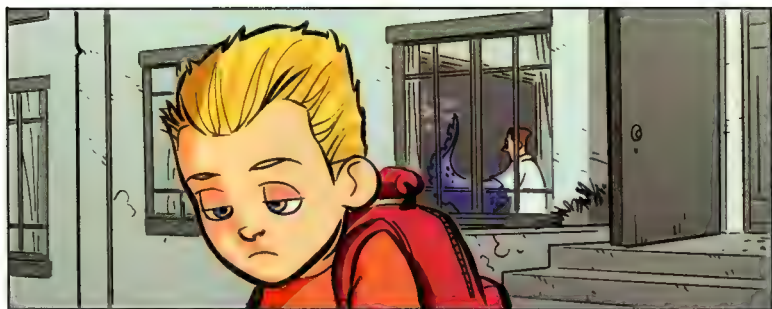


WHAT SEEMS
LIKE THREE
WEEKS LATER.

RRRRRRNNNNNNNGGGG!

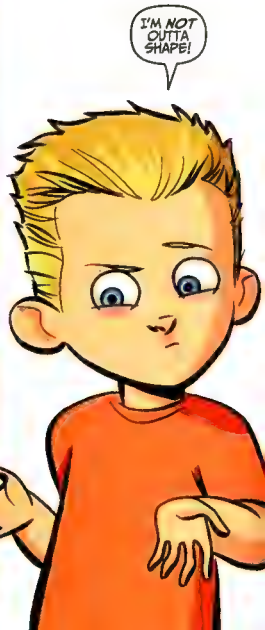
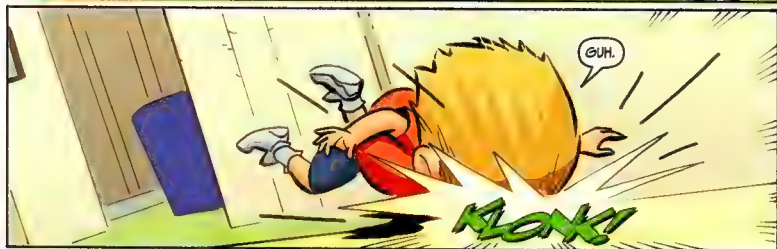




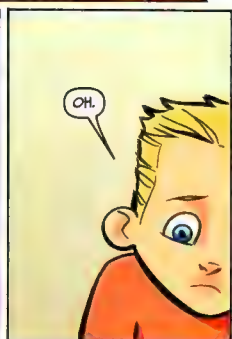


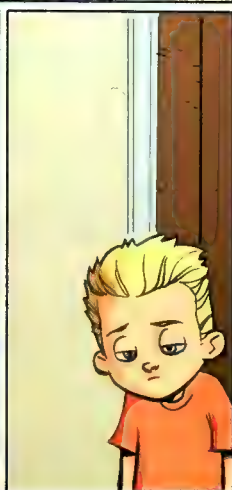
SOON.

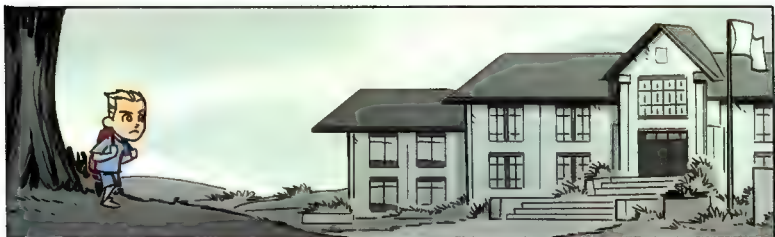






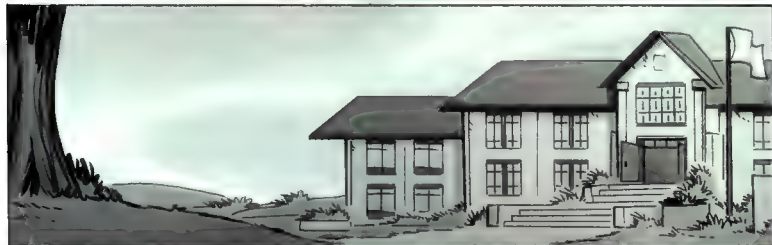


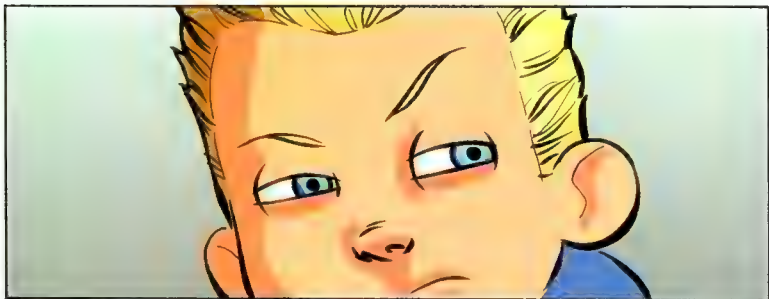


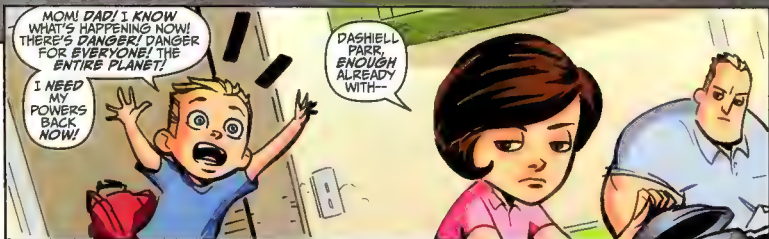
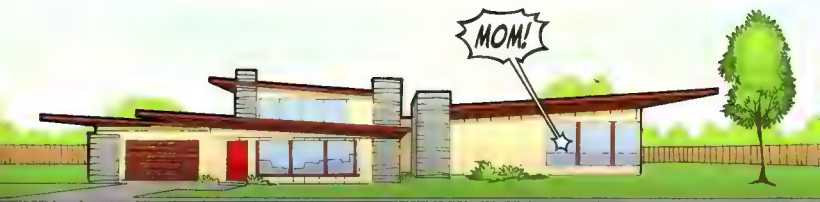


SEVERAL
HOURS
LATER.

RRRRRIIIIIIIIIINGGG!







MOMENTARILY.

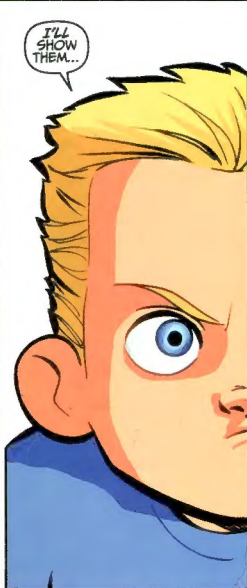
...AND YOU'LL
STAY IN THERE
UNTIL YOU LEARN TO
STOP MAKING
THINGS UP!

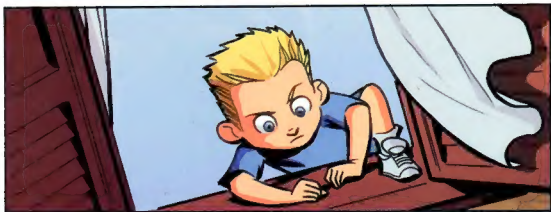
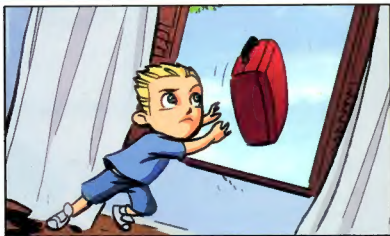
DAD, I
PROMISE!
DAD,
LISTEN TO
ME--!



THIS IS
SO
STUPID!

I'LL
SHOW
THEM...





...EVEN IF IT
MEANS *QUITTING* THE
INCREDIBLES...

...*FOREVER!*



TO BE CONTINUED!

THE GOOD SHIP BOOM

I know that this is where you're all expecting a few insightful words from our editor Aaron, but...no such luck today! Instead, the BOOM! Kids team thought it'd be a good idea if I took the time to introduce myself to you scores of readers out there. Sound good? Well either way, it's happening! My name is Christopher Burns, the new Assistant Editor over here at BOOM! Kids. Just consider me first mate on the voyage that is the new line of Disney/Pixar comics.

I wonder if that's why Aaron keeps calling me, "little buddy?"

Anyway, I would like to say greetings to everyone nice enough to pick up a copy of this issue and express how extremely humbled and honored I feel to help take the reigns on a great new chapter for BOOM! Kids! and the Disney legacy. It's an absolute dream come true to

work with some of the most beloved characters in the history of comics and animation. The stories starring Mickey Mouse and the gang, coupled with the innovative films of Pixar, have touched the lives of people all over the world for decades and being able to take part in continuing that tradition is a real privilege.

I've been a huge fan of comic books and cartoons as long as I can remember. I can even still recall watching my first Disney cartoon, an old VHS copy of "The Band Concert." Thus began my fascination with the world that Walt created. And after many *many* viewings of that tape, I wanted to see more of this world, and experience the adventures to be had within it. Pretty soon I got my hands on the classic Goofy instructional shorts, the Mickey and Pluto hijinx and anything that had to do with Donald (my favorite) and the rest of the Duckburg inhabitants; but it wasn't enough. It wasn't until

I stumbled upon the works of Carl Barks, Jack Hannah, Don Rosa and the other creative talents behind the original Disney comics that I could get my fill.

Comics and Disney cartoons together? I was definitely in!

Nowadays, it's BOOM! Kids' turn to join in on the fun and we look forward to bringing you guys more of the adventure, more of the laughter and more of the magic that you

(and us!) have come to enjoy through the years. We hope to offer you a fresh, new and creative approach to our comics in order to create modern classics that Disney/Pixar lovers of all ages can enjoy for even more decades to come. So sit back and enjoy, and see you in the funny papers!

- Christopher Burns, Assistant Editor



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Q & A WITH WRITER OF THE MONTH - GRACE RANDOLPH

How did you become involved with the BOOM Kids! line?

When I first started writing for comics, one of my first big breaks was being accepted into TOKYOPOP's Pilot Program. My editor was Paul Morrissey and my pilot, "Nemesis: Who Me?", was the most viewed pilot in the program. So when Paul took over the BOOM Kids! line, he asked me to pitch some ideas and one was... "Muppet Peter Pan"! And now I'm



very happy that "Muppet Peter Pan" is helping to kick-off the superb Aaron Sparrow era of the BOOM Kids! line.

If you could work on any other Disney property, what would it be?

Hmm, well - and this is not a cop out - to be honest I'd be thrilled to work on any Disney property. I have been a huge fan of Disney my entire life and I'm truly impressed with Walt's enduring legacy of entertainment. The Disney brand means something very special and to be able to contribute to it, and to live up to it, is really an honor. But I will say that I'm very partial to Uncle Scrooge and I would LOVE to write a Disney Princess comic. Which is

actually a really good idea. Hey, Aaron - ! :)

Who is your favorite Muppet to write?

When I first started writing Muppet Peter Pan, I would've said Sam the Eagle or Miss Piggy. But now I'd have to say I enjoy writing all the Muppets and that's because each one is a special challenge! It would be easy for me to spend all day writing for the characters that are a natural fit with my personality, but it's a very special feeling to find myself writing a spot-on joke for Gonzo or Janice. In fact, I will admit that Gonzo was the toughest for me to write but now he's one of my favorites!

Grace Randolph